

Professor Frank Millward

Personal web site www.frankmillward.com
See Frank Millward on Vimeo and on Soundcloud

Qualifications	BA (Griffith), MA (CUNY), PhD (UQ)
Contact details	7 Karoola St Brooklyn NSW 2083, Australia. Mob# +61 0417 115 062 millwardfrank@gmail.com Web sites - www.uneasydreams.com - www.thevisualvoice.co.uk
Current Position	<i>VISUAL MUSIC LIVE</i> – Performances, Workshops and Lectures
Positions Held	Visiting Professor at ANU School of Music Professor and Head of School of Creative Arts - University of Newcastle, Australia Professor in School of Fine Arts – Kingston University London Associate Professor – Live Arts – Music Composition - Kingston University Australian Post Graduate Award Industry - School of Music – Queensland University Senior Lecturer – School of Music – Queensland University of Technology Head of Jazz – Queensland Conservatorium – Griffith University Keyboard & Composition Lecturer – School of Music – Southern Cross University
Areas of Practice	Music Composition and Production Live Performance and Studio Recording for Moving Image, Theatre and Events Interactive multimedia performance works, Visual Music Live Site specific performance and Event Design and Development
Current Projects In Repertoire	<u>MAGPIE MEMORIES</u> A dance, music, spoken word performance work for two performers (in-progress) <u>BRIAN & BANKSY</u> Projected animation with live score performed by the Delta Saxophone Quartet (UK) <u>DANCING THROUGH THE MYSTERIES OF OUR TIME</u> A recording project of original songs for voice, strings and small ensemble <u>LONDON MEMORIES</u> - Knowledge exchange collaboration with <u>STROMATOLITE</u> - funded by <u>Creativeworks London</u> – a series of curated “Son et Lumiere” events, engaging communities with mobile technologies for marking the sites of shared memories, on a Google map. <u>CONVERSATIONS WITH MY VOICE</u> A performance piece combining multimedia, theatre and music for audiences who witness the surreal, sonic experience of a singer in conversation with projected images of her vocal folds. <u>THE VISUAL VOICE</u> (on-going project) - collaboration with ENT consultant Mr John Rubin, using platforms such as: MAX/MSP, Ableton Live, Modul8, APC40 and Mad Mapper - affect utterance, the voice and its live interactive abstract visual representation in performance. See <i>Conversations with My Voice</i> and <i>From Anger to Sadness #1, #2, #3 and #4</i> .
Research expertise	Visual Music Performance – Histories and Creative Practices Time based art work design and production (sound, moving image, performance) Installation, site-specific and mixed media composition and production Ethnographies in creative practice Performance involving improvising with technologies The creation of interactive and immersive environments

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Commissioned Works & Performances (selected)

Brian & Banksy – (2018) Animated film with live performed soundtrack - Delta Saxophone Quartet, UK Tour
Visual Music – (2016) Concert of original music with visual projections Newcastle Conservatorium
London Sinfonietta – (2013) Performance work commissioned by CreativeWorks London (AHRC)
Brisbane Festival - (2012) 'Conversations with My Voice' - Interactive multimedia performance theatre piece for solo soprano and projections – collaboration with Heather Keens and John Rubin – director/composer/video.
Conflux - (2011) 'BoldAs' for Beat-Box Brass Trio – Site specific walkabout street performance featuring on-body mp3 dissemination system – Merchant City Festival Glasgow – director/composer.
Artichoke – (2011) 'Dining with Alice' for Soloists, Choir and Chamber Ensemble - site specific music theatre work - Norfolk & Norwich Festival at Elsing Hall – Salisbury Festival (1999) - composer.
Conflux - (2010) 'Used to be Slime' - music for Brass Sextet - Site specific piece, George Square, Merchant City Festival - Glasgow – director/composer.
Arts Council Kingston - (2009) 'The Visual Voice' Interactive Multimedia voice activated installation, Picker Gallery.
National Review of Live Art Glasgow - (2009) 'From Anger to Sadness #3' Interactive multimedia performance work for solo soprano and projections - director/composer/video.
NetVoTech - (2007) 'From Anger to Sadness #1' for Chamber Choir, Solo Soprano and Video Projections, York University, Surrey University, Kingston University - director/composer/video.
Arts Council Kingston - (2007) 'The Lament of Lucy Vaughn-Harding' a Song cycle for Soprano and Piano – Festival of The Voice – collaboration with Heather Keens.
Arts Council London - Camden Peoples Theatre - (2006) 'Misterioso' & 'U 238 Work in Progress' - Jazz/Political Theatre works - director/composer/performer.
Queens Trust - (2002) 'The 50 Year Parade' Pageant – Queen's Golden Jubilee the Mall London, BBC live broadcast.
Arts Council - (2000) Salisbury Cathedral Commission. 'A Perfect Day' Site Specific Work – BBC live broadcast
ARC and ABC-TV - (2000) 'A Fair Go' Aboriginal rights & 1966 Referendum, a documentary film score

Soundtracks, CDs and DVDs

Wirripang Australian Piano Anthology – (2011) Book 2 Audio CD compilation
Uneasy Dreams - (2011) by the Delta Saxophone Quartet - a DVD with music by: Gerald Barry, Tim Ewers, Michael Finnissy, Steve Goss, Mike Searby and visual moving images by Frank Millward (UneasyDreams.com)
solo piano 3 - (2010) Music with audio CD performed by Sally Mays- nine pieces for solo piano
From a Bridge of Dreams – (2009) Audio CD compilation - includes 'Calling the Turtles In'
solo piano 2 - (2008) Music with audio CD performed by Sally Mays- seven pieces for solo piano
solo piano 1 - (2005) Music with audio CD performed by Sally Mays– eight pieces for solo piano
Max Q – (1989) Audio CD a solo album by Michael Hutchence - arranger/producer
Grace Knight Band – CD album 'Grace Knight: Live at The Basement' – Performer – ABC Records Australia
Noiseworks – Audio CD Album Love Vs Money (Arranger) – Columbia Records
Late Night Out of Town - Ray Alldridge Trio - Audio CD Album – includes Stilt Dance by FM
Moving Target – Margret Roadnight – Audio CD - (Producer)

Music Works / Published Scores (see Frank Millward at Wirripang Publishing)

Millward, F. (2016) *Alice's Common Sense Song* for Soloists, Chamber Ensemble & Choir
Millward, F. (2016) *A Slice of Alice* for Soloists, Chamber Ensemble & Choir
Millward, F. (2016) *Brightside* - Full show score for Soloists, Chamber Ensemble & Choir
Millward, F. (2016) *Dining with Alice* - Full show score for Soloists, Chamber Ensemble & Choir
Millward, F. (2016) *Spider and the Fly* for Soloists, Chamber Ensemble & Choir
Millward, F. (2016) *The Flight of the Cornish Dog* for Soloists, Chamber Ensemble & Choir
Millward, F. (2014) *Old Mother Hubbard* - for Soloists, Chamber Ensemble & Choir
Millward, F. (2014) *Vulture Culture* for Soloists, Chamber Ensemble & Choir
Millward, F. (2011) *Choices* - Music with audio CD - performed by Sally Mays includes 'Stilt Dance' -
Millward, F. (2011) *Wirripang Australian Piano Anthology - Book 2* – ed. Katie Zhukov with a CD
Millward, F. (2011) *Used to Be Slime* - Three brass quintets
Millward, F. (2011) *Song Book 1* - Songs for solo voice and piano - text and music by Frank Millward
Millward, F. (2011) *Song Book 2* - Songs for solo voice and piano - text Lisa Gasteen, music Frank Millward
Millward, F. (2007) *Trinity Guildhall Grade 7 Piano Book* – includes 'Stilt Dance' for solo piano
Millward, F. (2004) *timelines* for DJ and Orchestra
Millward, F. (2003) *Vulture Culture – The Songs for Choir and Chamber Orchestra*
Millward, F. (2002) *Narcissus, The Pool and Echo* - Guitar Concerto for Jazz, Acoustic and Electric Guitars & Orchestra

Publications

Book Chapters and Journal Articles

Millward, F. (2016). Finding a Voice - Having a Vision – Making a Space - revisiting creative practice within the academy. ACUADS Conference. Brisbane.

Millward F, and Keens H, (2016). The Visceral Voice: Breath and the politics of vocalization, Lecture Notes in Computer Science. Springer International. Switzerland.

Millward, F. and Draper, P. (2016). Music in perpetual beta: Composition, remediation and closure, Book Chapter in *Music and Virtuality*, ed. by Sheila Whiteley and Shara Rambarra, NewYork: Oxford University Press.

Millward, F. (2013). The practice-led Fine Art PhD - at the frontier of what there is - an outlook on what might be, *Intellect International Journal of Visual Art Practice*

Millward, F. (2011) Visiosonics – Developing moving images in direct response to sound - improvising with technology, *Intellect International Journal of Performance Arts & Digital Media* – Intellect Journal 7: 2, pp. 171–188 doi: 10.1386/padm.7.2.171_1

Millward, F. (2010). Emotions Constrained – Voicing the Sounds of Sighs – Online article online at the Australian Music Centre and in Kiosk, Kingston University.

Millward, F. (2009). Developing Moving Images for the Multimedia Performance ‘From Anger to Sadness – Representation, Interpretation and Perception’ – Cambridge Scholars Publishing - Book Chapter in *Performing Technology: User Content and the New Digital Media*

Conference Papers and Presentations

Millward, F. (2014). New Professors Talk, University of Newcastle, Australia.

Millward F., Hunter G. and Trupp R., (2011). Driving a Wedge - Through Sound, Institute of Acoustics Conference, Glasgow.

Millward, F. (2011). From Anger To Sadness #4, Multimedia work for solo soprano & projections – presented as a performanc and symposium at TaPRA (Theatre and Performance Research Association) conference Kingston University.

Millward, F. (2010). Visiosonics – the creation of sound / image works – re-evaluating the idea of composer as ‘sonic designer’ - *The Forum for Innovation in Music Production and Composition* - Leeds College of Music.

Millward, F. (2009). Emotive utterance as moving image – *Theatre Noises Conference* paper - Central School of Speech & Drama.

Millward, F. (2008). Music, Sound and Interdisciplinary Collaboration in the Digital Arts – Invited speaker - Griffith University – South Bank Arts precinct - Brisbane.

Millward, F. (2007). From Anger to Sadness #2 – Goldsmiths University *Intimacy Conference* - Multimedia work for solo soprano and double screen projections.

Millward, F. (2007). Vocal Folds in Motion – Nasendoscopy video images and sounds of the vocal folds engaged in emotive utterances - images and sounds used to make interactive multimedia art works - a collaboration with ENT specialist Mr John Rubin. First presented as a commission by Professor David Howard - NetVoTech - York University, PAS3 conference.